



January 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 New Year's Day	2	3	4	5
6 3 King's Day	7	8 New Moon	9	10 1 st of Muharram	11	12
13	14	15	16	17	18	19 Ashura
20	21 Martin Luther King Jr Day	22 Full Moon	23	24	25	26
27	28	29	30	31		

I feel bad for you people who have to ride in your car to get to work. There is so much that you miss.

Yes, there is the bitter cold air and bone chilling winds of the winter mornings. Even if you do the proper layering and have a full-face ski mask on, it can be very painful.

But, on the nicer days there is so much to see. Although most things appear dead and lifeless, there is still much beauty. When we get an Alberta Clipper come down from Canada the air is crisp and clear and gloriously sunny. The shadows are sharp, the sky is a deep azure blue. It is not warm enough for the snow to melt. The cover of snow seems to absorb the sounds of nature, but maybe the birds just chose to sleep-in. These mornings are very peaceful.

This month's image was one of those mornings. As I walked from the train, I went the long way through Ethel Waters Park in Chester PA. It was chilly and the snow was fresh, but the bright sunshine lifted my spirits. The sycamore tree bark is always abstractly interesting, with it's multicoloring and layering. This morning was very peaceful.

(How was my spelling this month?)

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We haven't been doing much with the photography, the website or the art shows last month. I have some ideas, but not much time. I plan to add and delete some images in the picture galleries on the website after the holidays. Maybe things will slow down. I also have begun to plan for the art shows in 2008. We try to limit our participation to one a month.

But I am planning a photography safari into Philadelphia. No, it's not a jungle out there. But I want to take some time to capture some of the obvious regular locations and also go onto the smaller lesser known back streets. I have had several requests for images of downtown Philly icons and we plan on doing more art shows in town. Maybe I will even find some nature trying to survive in the cold harsh asphalt jungle.

The Creator's Fingerprints

Doug Haas Nature Photography

Nature is so incredibly diverse, interweaving soft textures with rough elements, adding a splash of color amid dull backgrounds, bold designs among camouflage and secrecy. The variety of shapes and patterns seem limitless. And it all coexists and fits together seamlessly. Often inspiring, mysterious beyond rational explanation, we look to nature to understand our place in the universe, to realize we are part of an incredible, intelligent design.

But much of this beauty goes unseen and unappreciated. My wife Chris and I are always looking for those special images which most people just walk past. It is not necessary to visit exotic far off places. Many stunning images are right in our backyard. We especially marvel over the tiny or insignificant; fungi, centipedes, or fallen autumn leaves. Using our macro lens, close up photos of the ordinary shows detail that is dramatic or vibrant. Then looking across the large panoramic overlooks we drink in the immensity of our surroundings. And we are always looking for the unusual, odd and often fantastic scenes. We love to be artistically moody or abstract, offering prints which are beautiful and interesting.

Prints from Doug Haas Nature Photography will always be eye catching hanging on your wall, in your house or office. We try to capture beauty, things unusual or interesting; hopefully all three. They also make great gifts which show the recipient that you care and you have great taste. Gift certificates are available. The prints are professionally printed on archival paper with non-fading inks, and should last a lifetime. Total satisfaction or your money back.

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